AMUSEMENTS.

Worth's Museum

ALL NEW FEATURES THIS WEEK.

GUATEMALIAN INDIAN BAND.

ON THE STAGE.

Bryant & Holmes Specialty Co., including Christy & Pearl, Dave Reed and family, Gus Clifford, Tible Frank, Wesley B. Nerris. Prof. Carliele and dogs, Moitle Thompson, Fred M. Winans, Jennie Goodman.

STAGE SHOWS HOURLY.

SACRED CONCERT SUNDAY.

ABSOLUTELY FIREPROOF AND MAFE. Proctor & Turner, Proprietors and Managers. NEIL BURGESS

IN THE

COUNTY FAIR.

THE

STAR THEATRE.

SUNDAY EVENING, MARCH 17

HAVERLY - CLEVELAND MINSTRELS

A BANQUET OF IRISH MELODIES. RESERVED SEATS ORCHESTRA CIRCLE AND BALCONY, 50C

CRAND OFERA-HOUSE.
CRASS OFERA-HOUSE.
HELD BY THE ENEMY. Wednesday & Saturday Matiness.
NEXT WREE.-W. J. SCANLAN.

Galler, 25c. Reserved, 50c., 75c., 81, 81. 50.

STANDARD THEATRE.

Every Evening at R. SATURDAY Mattines at 2.

NELLIE FARREN, FRED LESSLIE and the
LONDON GALISTY BURLESCUE CO. in

SPECULATORS ARE WARDED not to invest in tickets.

STAR THEATRE. BROADWAY & 13TH ST.

Matinese Wednesday and Saturday.

RICE'S BEAUTIPUL EVANCE LINE.

Sunday evening—Haverly-Cleveland Minetrela.

KOSTER NEXT WEEK. MCANTHONY BIAL'S. A NIGHT CHLOE POTTRA.

NADJY. SEVENINGS AT OR

N. C. COODWIN in

ton Adu Bests reserved 2 weeks in advance.

LYCEUM THEATRE, 4th ave. and 23d st. 8.15.
Last Night of SWEET LAVENDER.
Next Monday—The Marquise.

well-known mad doctor, "that my theory is

the correct one. The murderer is a dis-

charged lunatic. Twenty-seven out of every

twenty-eight days he is as sane as you or I:

BROADWAY AND 39TH ST.

DOCKSTADER'S THEATRE

MACNIFICENT MEDIUMISTIC EXPOSE.

USUAL PRICES. DOORS OPEN AT 2 P. M. SUNDAY. PROCTOR'S 23D ST. THEATRE, Gibers | H. R. JACOBS' 3D AVE. THEATRE, ABSOLUTELY PREPROOF AND MAPE. TO-MORROW (SUNDAY) NIGHT,

To-Morrow Night, Sunday, March,

Kii and Quebo walk and dance on broken glass, and wife, remarkable pistol shots. The Indian ff, Ajech, the Automatic Chess Flayer, Laura ard, Albino, The Hairless Woman, Leon, the arn Samson, Mrs. O'Brien, the Irish Glantees

NEXT WEEK'S ATTRACTIONS FOR PLAY-GOERS HERE AND IN BROOKLYN.

The Marquise," Adapted from Sardon. Novelty at the Lyceum-" Hoodman Blind" at Jacobs's Third Avenue-W. J. Scanlan in "The Irish Minstrel"-

"The Marquise," an adaptation by Belasco Sardou's play "Ferreol," will be the principal nevelty of the coming week, and will be proneed at the Lyceum Theatre. The cast will inude nearly all the prominent members of that theatre's stock company, including Herbert Kelcey, Georgia Cayvan, W. J. Lemoyne, Henry Miller, Miss Grace Henderson, Mr. and Mrs. Walcot and Nelson Wheateroft. "The Mar-" is in four acts.

Manager Amberg announces that Herr Junker mann will appear at his theatre every night next reek. Monday night the bill will be "Hanne Notes Abschied." "O Mother-in-Law !" and 'The Gypsy;" Tuesday, benefit of Max Lube, The Oypey; Tuesday, benefit of Max Lube, "Our Doctor;" Wednesday, "Inspector Bressig," and the remainder of the week an American melodrama entitled "Old Jack," written especially for Herr Junkermann.

W. J. Scanlan will begin an engagement at the Grand Opera-House Monday, with a matisee in honor of St. Patrick's Day. He will appear in "The Irish Minstrel" for the first time t that theatre. He will sing a number of popular songs, including "Peek-a-Boo," "Gathering the Myrtle with Mary," "You and I, Love," and "Why Paddy Is Always Poor." This will be Mr. Scanlan's farewell to New York the-atre-goers, as he leaves for Great Britain April 9. To morrow night at the Grand OperaHouse Prof. Cromwell will give an illustrated lecture on "Ireland," with portraits of Parnell and Gladstone. This lecture is to be particularly interesting, and will deal with an appropriate subject, the lecture Ebeing delivered on St. Patrick's Day. The entertainment will begin at 8:15, the box office opening at 1 o'clock. Robert B. Mantell will begin an engagement at the Theatre Comique, Harlem, Monday night, appearing in his romantic play of "Monbars." In his company will be Miss Charlotte Behrens, Miss Marie Sheldon, Mrs. Henry Vandenhoff, Mark Price. B. T. Ringgold, Kendall Weston. Archie Lindsay and others. The scenery and costumes will be the same as seen at the Fifth Avenne Theatre.

"Lights and Shadows," which was presented at the Windsor Theatre early in the season, will begin another engagement at that popular house Monday night. All the original sensational effects will be reproduced. The play will be interpreted by a competent company, headed by Miss May Newman. The engagement will be for one week only. Then will come Hailon and Hart in "Later On."

"Drifting Apart," Jaues A. Herne's play." To-morrow night at the Grand Opera-

be interpreted by a competent company, headed by Miss May Newman. The engagement will be for one week only. Then will come Hailen and Hart in "Later On."

"Drifting Apart." Janes A. Herne's play, will begin the third and Last week of its run at the Fourteenth Street Theatre Monday night. Mr. Herne himself is now playing the part of Jack Hepburn, which Mr. Wheelock interpreted for some days. Miss Katherine C. Herne as Mary Miller has made a very favorable impression. "Drifting Apart "is nicely staged.

"A Midnight Bell" continues to meet with meess at the Bijon and will enter upon the third week of its run there on Monday night. Manager Hosenquest has cancelled the dates of all the attractions that were to follow, so that Mr. Hoyt's comedy will have an uninterrupted run for the rest of the season. The piece is drawing extremely large audiences.

"A Gold Mine" is serenely prosperous at the Filth Avenue Theatre, and Nat Goodwin has every reason to be pleased with the result of his desertion from the ranks of low comedy. In "A Gold Mine" is serenely prosperous at the Filth Avenue Theatre, and Nat Goodwin has every reason to he pleased with the result of his desertion from the ranks of low comedy. In "A Gold Mine" Mr. Goodwin does some excellent work, and his artistic love seene in the last act is beautifully done. Nat Goodwin had become so identified with "Turned Up," which he had made a big financial success, that it was plucky of him to seek tresh fields and pastures new. But his search has been successful.

"A Dark Secret" comes to Niblo's Monday night for two weeks, with Miss Edna Carey as the heroine of the water scenes. George Hosmer, the well-known oarsman, and Capt. Andrews, who sailed in his little dory half across the Atlantic Ocean, will appear in the realistic Henley regatts seen. Many improvements have been made in "A Dark Secret" since it was last seen here. To-morrow night a Ludwig's Irish ballad concort will be given at liblo's.

blos. Kellar announces that he will do next week

Kellar announces that he will do next week he genuine Indian basket trick as performed by the Hindoo fairs throughout India. This is not the Heller box trick, nor the Anderson basket trick. Kellar will give a newsboys' matinese in the near future. To-morrow evening he will give a 'mediumistic' expose and concert, issuated by the mind-reading Steens and the Spanish students.

With the introduction of real burglars and a Boasmile of a genuine yacht in 'The Stowaway,' it might be supposed that realism had reached its limit, at least as far as that play was concerned. But Manager Thomas H. Davis seems to be possessed of a feverish desire for even more realism. In the production on Thursday night at Miner's People's Theatre Mr. Davis will introduce two prize fighters, to appear in actual combat in the first act of the play—a street seems in a London sium.

At the Casino 'Nadiy' is still drawing large audiques. The performance goes with a great doal of vim, and extremely smoothly. Miss Lillian Russell in the bright red dress, and with the dainty white feather parasol, is a lovely picture to look upon. She is in excellent voice, and the waltz song in the first act is charmingly

given. Miss Fanny Rice's performance is ex-tremely creditable.

Managera Proctor and Turner, of the new theatre in Twenty-third street, are determined to got rid of the ticket speculators who sell tickets every night in front of the house. The managers are firm, but the speculators are bold. Thanks to Mr. Turner's activity, however, they have recently received a good set-back. The County Fair "is doing an enermous business, as anticipated. It can easily run for months to come.

County Fair "is doing an enormous business, as anticipated. It can easily run for months to come.

"Little Lord Fauntleroy" is still at the Broadway Theatre, where Elsie Leslie and Tommy Russell in their lordly capacity charm large audiences. Mrs. Frances Hodgson Burnett's dramatization of her dainty little child-story is one that can be advantageously seem several times. Mr. Gilmour has made a hit as the Earl of Dorinoourt, and Miss Kathryn Ridder syidently pleases as "Dearest."

The Old Homestead" is as live an attraction as ever at the Academy of Music. New plays may come and new plays may go; new companies may come and new plays may go; new companies may come in; "The Old Homestead" declines to be affected. Business Manager Comsteck has gone to Colorado, serene in the knowledge that Demman Thompson can hold his own alone.

"Miss. Esmeralda" is still running at the Standard Theatre, and the members of the Londan Gaiety Burlesque Company will take back to England with them very pleasant recollections of their sojourn in the American metropolis. Miss Nellie Farren. Fred Leslie, Stylvia Gray. Letty Lind. Marion Hood and Fred Storey are now very popular in New York.

At the Madison Square Theatre "Capt. Swift" is still popular. The success of R. Haddon Chambers's play is undoubted and it will unquestionably run until the end of the season. The Captain could have no better interpreter than Maurice Barrymore. J. H. Stoddard also dees admirable work, but Mr. Stoddard never attempts any part that he does not make successful.

At the Star Theatre the fire thousandth per-

cessful.

At the Star Thestre the five thousandth performance of Rice's "Evangeline" will occur Mouday night and there will be decided souvenirs. There are plenty of entertaining features in the shape of songs and dances in "Evangeline," and the lone fisherman still continues to be funny. To-morrow night at the Star Theater the Haverly-Cleveland Minstrels will give a seneral.

be funny. To-morrow night at the Star Theatre the Haverly-Cleveland Minstrels will give a concert.

At the Eden Musee the usual inducements to pass a pleasant afternoon or evening, or both, are offered. The latest attraction is Miss Mamie Horton, a clever whistling soloist, Erdelyi Naczi and his band, however, are alone sufficient to attract people to this handsome building. An excellent musical programme is given twice cach day.

"The Battle of Gettysburg" cyclorama, at Fourth avenue and Nineteenth street, being almost unique in its way does not fear rivalry. It attracts large numbers of people each day and visitors to the city appear to "take it in" very extensively. The cyclorama is open on Sundays and is always satisfactorily attended on that day.

Here are some of the attractions to be seen at Worth's Palace Museum next week: Aleeb, the chess automaton: Miss Laura Howard. Prof. Leon, the strong man: Rii-Rii and Quebo, Miss Annie O'Brien, Miss Annie Connolly, the hairless woman; the Aberambajband, Bryant and Holmes in their comedy. "Squibbs, the Poet;" Christie and Pearl, Gus Clifford, the Four Reed Birds, Miss Tillie Frank, Carlyle, the magician: Miss Mollie Thompson and Westler B. Morria.

The grand prize sewing contest, by twenty

Four Receipt Miss Mollie Thompson and Westle, B. Morris.

The grand prize sewing contest, by twenty expert sewing-machine operators, has drawn growds to the Grand Museum, Theatre and Menagerie, at No. 345 and 347 Grand street, during the week. The list of curiosities for the ensuing week at this institution is interesting and comprehensive. An excellent stage performance is one of the attractions of the Grand Museum.

formance is one of the attractions of the Grand Museum.

Harry Kennedy, the ventriloquist, will appear at Tony Pastor's Monday night in a new act. Others who will contribute to the entertainment are Ross and Fenton, Maggie Cline, P. C. Thortis, Miss Rose Julian, Martin Julian, Larry and Lizzie Smith, Musical Dale, Willis Pickert and John Mahon, the Starr twins, in sketches, songs, dances, jigs, reels and hornpipes, and the feminine juggler, Madaline.

"A Night in Pekin," a new pantomimic divertissement, will be presented for the first time at Koster & Bial's Monday night. In the specialty programme these names appear; Stewart H. Dare, the one-legged symnast; Mile, Ellie Stewart, Fred Watson and his educated dog, the Davenport brothers, George Austin, Costello and Lecourt, Sefton, and Weber and Fields. A musical potpourri called "Kalospintechromokene" will be given. The usual concert tomorrow night.

"Hootman Blind" will be the attraction at

musical potpourri called "kalospintechromokrene" will be given. The usual concert tomorrow night.

"Hoodman Blind "will be the attraction at
H. R. Jacobs Third Avenue Theatre, next week,
This play from the pen of Wilson Barrett and
Henry A. Jones is too well known to need comment. It has by no means outlived its usefulness. The cast is a good one, and as Mr. Jacobs
instly says, "it is evenly balanced," A number
of novel scenic and mechanical effects will be
made known in this production.

At. H. R. Jacobs Bowery Theatre, beginning
with the usual Monday matinée, Mr. Jacobs s
own spectacular production of "The Romany
Rye" will prevail next week. It will be presented
by an excellent cast. At both the Third Avenue
and Bowery theatres there will be concerts tomorrow night. Those to appear are: Ferguson
and Mack. John Walsh, Mila. Ittille. Fred
Guiguerre, W. Whitty, Ellen Vallege and Ed
Mozart.

The revival of "Boccaccio" by the McCaull

Brooklyn Theatres. Mr. Kyrie Bellew's arrangement of Shakespeare's "Antony and Cloopatra "will be next
week's attraction at the Amphion Academy.
Mrs. Potter will enact the rôle of Egypi's Queen
Cleopatra, a part in which she won much favorable comment during the recent engagement at
Palmer's, and one in which she displayed an unlooked-for amount of dramatic ability. Mr. Bellew's Antony comes to us with 'the positive
stamp of metropolitan approval as a conscientious, thoughtful study of one of Shakespeare's
best characters. A remarkable feature of the
forthcoming production is that no advance will
be made in the regular prices.

All Hallowe'en, with its traditions, supplies

be made in the regular prices.

All Hallowe'en, with its traditions, supplies some of the best situations in "The Fairy's Well," which is down for next week at the Grand Opers-House. The play is in four acts, and tells an interesting story of life on the Emerald Isle, bringing out only the happy portions in the lives of the peasants. The first act shows a elever transformation from a pleasant grove to an angry torrent rushing down a rocky pass.

A triple bill such avening is what Rosina to an angry torrent rushing down a rocky pass.

A triple bill each evening is what Rosina Vokes proposes giving at Col. Sinn's Park Theatre during the ensuing week. Monday, Tucsday and Saturday evenings. "A Game of Cards." The Circus Rider, and "The Rough Diamond," will be given; Wednesday night and at the Saturday matinee. "In Honor Bound," "Uncle's Will "and "A Double Lesson" form the bill, and Thursday and Friday evenings "Tears." "A Pantomime Rehearsal and "My Milliner's Bill" make up the programme. It is in the last-named comedicate that Miss Vokes tells, in her own inimitable way, how "His 'Art Was True to Poll."

The favorable verdict which was accorded.

in the last-named comedicita that Miss Vokes tells, in her own immitable way, how "His 'Art Was True to Poll."

The favorable verdict which was accorded "Said Pasha" by the Philadelphia critics has been fully sustained last week, not only by the local writers, but by the large audiences who have witnessed the performance of Mr. Stahl's work at the Grand Opera-House. There will undoubtedly be large audiences at the Lee Avenue Academy of Music next week, where its first Eastern District representation will be given Monday evening. A number of new features, it is said, will be introduced. There are a number of tuneful choruses and a feast of catchy waltz songs, while the kissing duo in the last act is a perfect gem.

Genial Joe Peik will be at the Brocklyn Theatre next week, where he will be seen in his humorous comedy "Mixed Pickles." A peculiar feature in Mr. Polk's performance is that he never once resorts to horse play, but sticks closely to legitimate comedy. His character creation of "Lo Pickles" is one worthy to take rank with the best work of far more pretentious comedians. Mr. Polk always carries a good company with him and this time will be no exception to the rule.

Haggard's weird tale, "She," will be told by Manager Atkinson's Company at Proctor's Theatre during the coming week. This production will form one of the best entertainments Manager Barnes has offered this season. Not a piece of stock scenery will be used, the company carrying the entire seenery used in the play, embracing a dozen or more differentisets and requiring a special car for transportation. There will be about one hundred people on the stage, who will be seen in wierd, dances under the direction of a leading New York terpsichorean artist.

Manager Holmes thinks he can positively answer Tree Events of Wokap's query regarding

rection of a leading New York terpsichorean artist.

Manager Holmes thinks he can positively answer The Evening World's query regarding snakes in Ireland. In his collection is a green beauty, whose birthplace, according to Mr. Holmes, was Ireland. It has attracted some attention during the past week and next week will remain in Curio Hall as the star attraction. Arizona Joe, who calls himself the "Shooting. Star," will present "Wild Violet" in the theater, aided by a well-balanced company of performers.

Star, "will present "Wild Violet" in the theaatre, aided by a well-balanced company of performers.

An especially good bill is offered by Managers
Huber & Gebhardt at Zipp's Casino next week.
Prof. Layman, the "Man of a Thousand Faces,"
will give counterparts of local and national
celebrities." Florence Miller will sing. Harry
Melville will display his ability as a comedian,
the Fenz Brothers return with new musical
selections, the Bland Sisters will be heard in
vocal duets, and Minnie Schuit, the Casino's
mascot, will be heard again in THE EVENING
WORLD's great success, "Im a Chappie from
Over the Wattah," introducing new business,
and possibly some gorgeous Spring raiment.
Lewis Morrison, whose Mephistopheles is one
of the most masterly characterizations of the
present generation has arranged to present his
new spectacular production of "Paust" at the
Grand Opera-House during the week of April 1.
In mounting his dramatization of Goethe's
famous work Mr. Morrison has sought to excel
in spectacular novelty the production given by
Henry Irving. He has called into requisition
not only the services of the scenic artist and
stage mechanism, but those of the electrician
and the pyrotechnist as well. In the Brocken
scene the fantastic and uncanny novelties introduced are so startling that in Philadelphia,
where this new 'Faust' is enjoying a run, there
are four curtain calls on the scene nightly.

to prevent ill consequences from exposure and exhaus-tion. Persons of sedentary habits and laborious occu-

FIX A CHAMPIONSHIP STAKE. business, including the election of members, will be transacted.

RIGHT AMOUNT?

Defense-Te-Night Set Down for Cal McCarthy's Fight-Heavy Slugging and College Athletes-Billy Edwards Rendy to Back Peter Jackson Against Any

A well-known sporting man, who has himself won many a light-weight fight, says: There should most certainly be a rule nade that a champion-or any fighter, for that matter-must fight for \$1,000. If he is a champion and will not accept a challenge for that amount he should forfeit the championship to the challenger. If a challenged party is not a champion and affects to consider the \$1,000 beneath his notice, it should sider the \$1,000 beneath his notice, it should be accepted as evidence that he is afraid to meet the challenger. Why, Heenan and Sayers fought their great fight for a stake of £200—\$1,000. All the great fights were formerly fought for about this amount, or less. It seems to me that the puglists of to-day upt on great size."

The sallor Brown received the fairest play.

And still they come! Pugs and pugs, and still more of them. Now Hite Peckham wants to meet anybody at 140 pounds for a stake of \$300. Peckham defeated Jack Fastley, the champion mid-le weight of Michigan, Eekert, who is Meyer's pupil, and Jack Doherty; the latter in eight rounds. put on great airs."

Prof. Michael Angelo Donovan, of the New York Athletic Club, vehemently denies the soft impeachment that he is instructing members of the fair sex in the art of selfdefense. This statement may be accepted with the proverbial grain of salt.

Champion J. Lawrence Sullivan's belt is a magnet that draws daily crowds to Charley Johnson's Brooklyn establishment,

The capabilities of Holske's unknown, who is matched to fight "Cai" McCarthy, are to be tested to-night at an out-of-the-way uptown resort. He will be pitted against a first-class man, who will try to make the occasion interesting for him and also for the select few who will be admitted to witness the exhibition. A Philadelphia despatch says that the unknown is Matthew J. McCarthy, of that city. He has also fought under the name of Welch.

The sparring exhibitions which have been given this week at a Brooklyn theatre by Billy Madden and Jack McAuliffe were by far the best feature of the performance there. These two clever men showed what reelly fine

The good work done by members of the Staten Island Athletic Club attracts much attention. The Club makes a special feature of boating. The eight-oared crew it put on the water last year was an exceptionally good one for a crew of this class. They would have given some of the college crews a close rub. The Club expects to boast an equally good crew this year. If the members only had the time for practice and training that college men have, they could turn out an eight to be proud of indeed.

an eight to be proud of indeed.

Some heavy slugging matches may now be witnessed at the regular Spring meetings of the college athletic clubs. The boys make up by slugging what they lack in science. As a rule they seem unable to acquire any degree of the coolness necessary to good sparring. They go at each other with Sullivanie rushes, as if they wanted to end the contest in one round. The result is, they resemble butchers by the end of the fight. They appear to loss their heads when sparring with any one but their professional trainers.

"Harvard Broken Hearted" was the gruesome heading of an article in a morning
paper. No beloved instructor had died, as
might be supposed. The cause of the shattered hearts was the lack of a pitcher for
their nine. Alack, this is a lack indeed!
Bates, on whom they relied and who is almost
the equal of Stagg, was ignominiously
bounced from college for being derelict in
his studies. Harvard's hopes are now centred in Luce. But he is rather loose in his
pitching. It looks as if the champion Yale
nine will have a walkover this year, unless
one of Frinceton's dark-horse pitchers can
wrest victory from them.

It is not generally known that the objects of Steve Brodie's "visit to relatives in Rochester" is to jump the Genesee Falls. He is there, waiting for an opportunity to emu-late Sam Patch. It is to be hoped he will not

Jim Barker wants to match Jack Hopper to fight Cushing for \$500 or \$1,000 at 128 pounds.

The second of the five regular meetings held during the year by the New York Yacht Club will occur March 28. Regular

far at least, as private effort has been con-

cerned-has been left unturned, and yet not

What interests yachtsmen this side of the water just now more than anything else is: For what purpose is that English centre-board being built? Is she to oballenge for the America Cup? And why are they so reticent over there about the craft?

Billy Edwards is willing to back Peter Jackson, the heavy-weight colored pugiist, who is to meet Cardiff within three weeks, for \$1,000 against anybody, barring Kilrain.

Great interest centres in the Jackson-Cardiff fight. Pools will be sold everywhere throughout the East, as well as in California, where the fight takes place.

Vice-President Hammond, of the Olympic Vice-President Hammond, of the Olympic Club, of San Francisco, was indignant over Sailor Brown's telegram, printed in vester-day's Eventure Wonld, which stated that the referee had not treated him fairly in his fight with young Mitchell. Mr. Hammond offered to nost \$1,000 with the writer of this column that Sailor Brown received the fairest play.

The Actor's Fund Performance. The New York Actor's Fund will give a performance and reception in aid of the Ladies Deborah Nursery and Child's Protectory, at the Lexington Opera-House, on Tuesday evening, March 19.

Ludwig at St. Teresn's. William Ludwig, the famous Irish baritone, will sing at the solemn high mass to-morrow i St. Teresa's Church, Henry and Rutgers streets

(From the Chicago Tribune,)
"What an odd echo this room has!" observed the Chicago girl, as she sipped her chocolate and looked about the large dining-hall. "Don't you think its acoustics is bad, Mr. Cahokia? "Tour-lest I ever struck," replied the young man from of. Louis, sawing away on his steak with great energy.

Answers to Correspondents. E. M. & Co. -No to all your questions. Mr. Martinelli.—We think you might make arrangements with some storekeeper on one of the best business thoroughfares to allow you to exhibit the picture in his window.

H. Barnett.—Twelfth street runs from the East to the North River. G. R. C.—Inquire at the French Consulate, 4
Bowling Green.

Bowling Green.

De Lean.—1. "The Copquest of the Air" was begun in The Evening World Feb. 11. 2. It would be quite proper, in view of the fact that the occasion is only a young girls' party. 3. Jack McAuliffe is the champion light-weight of

John M .- Sue him in the Second District Court, Centre Market.

AMUSEMENTS.

PEOPLE'S THEATRE SUNDAY EVENING, MARCH 17, 8 P. M. (bt. Patrick's Day), Illustrated Lecture, "IRELAND OF TO-DAY."

eautifully and graphically described and illustrated by Mr. CHAS. J. PURCELL. Admission 25c. Reserved seats 50c.

PALMER'S THEATRE. Every evg. Mat. Sat. MCCAULL OPERA CO. Prices 20c., 50c., \$1 and \$1.50.

MADISON AQUARE THEATRE.

Mr. A. M. PALMER

Evenings at 8.30. Saturday Matinee.

4TH | CAPTAIN SWIFT. | Engeling to Jim, the MONTH. | A Great Success. — World, Jan. 28 | Penmas."

BROADWAY THEATRE Mat. Wed. and Sat. 2 P. M.
Broadway, oor. 4 let at.
EVENINGS AT 8.
LITTLE LORD FAUNTLEROY.
ADMISSION 50c.
THEATRE COMIQUE, 125th at. (bet. 3d & Lex. aree.)
With her. markle selected attentions.

MINNIK PALMER.
With her special selected company, in
MY SWEETHMART.
Next week Mantell as Monbars. Matines Saturday TONY PASTOR'S NEW 14TH ST. THRATHR.
TONY Lester & Allen, Courcy & Dempse
Tony Pastor and New Company,
PASTOR'S
Matine Tuesday and Friday. PASTUR'S Matines Tuesday and Friday,
GRAND MUSEUM, THEATRE AND MENAGERIR,
3.47 Grand st.
GRAND PRIZE SEWING CONTEST by 20 expert serving-machine operators. Entire change of curionities.
Double Stage Performance. Admission, 10 cents.
WINDSOR THEATRE.
WINDSOR THEATRE.
REDMIND and Mrs. THOS. BARRY in
HERMINIE OR, THE GROSS OF GOLD.
Next week-H. C. Kennedy's Lights and Shadows.

DOCESTADER'S, M.S. 15. KELLAR, THE WONDERFUL "ASTARTE" AND THE STEENS, MISS MAMIE HORTON, WHISTLING SOLOIST.

A MBERG THEATRE, Irving place and 15th st.
To-night, appearance of August Junkermann is
HANNE NUETE
Monday, Junkermann and O Mother-in-Law.

portrait of Miss Ulverstone in our possession | Committees, which have been formed in | neighborhood were immediately scoured, but Club, St. James's, discussing the all-absorbnothing came of the search. ing question of the hour. 'Can it be, as has been suggested, that the "I am more convinced than ever," said a

> be sought for inside, and not outside, of "In the present case this theory would not hold good, for every guest at Gen. Ulver-stone's was a personal friend of the family, and no one was absent from the room either before or during the time Miss Ulverstone was

murderer may be a highly respected man

moving in the best circles, and that he should

away, and certainly no stranger entered the house the whole evening. "It behooves the police to make still further efforts to eatch the murderer, and all that private enterprise can do should be done towards aiding justice in the matter.

" Meanwhile there appears as usual to be no clue. The next day the hoardings in all parts of London were covered with the following

MURDER-PARDON.

Whereas, on Aug. 7, at 14 Paversham Gardens, Notting Hill, Geraldine Ulverstone was murdered by some person or persons unknown. the Secretary of State will advise the grant of Her Majesty's gracious pardon to any accomplice, not being a person who contrived or actually committed the murder, who shall give such information and evidence as shall lead to the discovery and conviction of the person or persons who committed the murder.

(Signed) THE COMMISSIONER OF POLICE OF THE METROPOLIS. Metropolitan Police Office, 4 Whitehall place, Aug. 8, 18-,

Nothing came of the Government offer of a and the numerous rewards offered for the discovery of the murderer remained un-

that he had no accomplices.

The murders were the main topic of conversation in all ranks of society. The papers devoted columns daily to a discussion of the subject, and scarcely a sitting passed without questions having bearing upon it being asked in the House.

The wildest theories were conjectured, and supposed clues led to nothing.

A few evenings after the murder of Miss where it was hid."

Ulverstone a number of members were sitting "I never thous in the smoking-room of the Globe-Trotters' lawyer.

TO-MORROW (Saturday) MATINEE, 2.15.

No reason why it should not run for reason.

No reason why it should not run for reason.

Pictorial from beginning to end. A success. "—World.

A distinct hit."—Morning Journal.

Had crowned its success, and the new theatre had made its dedication a triumph."—N. Y. Sun.

Will have a profitable career "."—Tribun."—Times.

"Will have a profitable career "."—Tribun."—Times.

"A "County Fair 'certainly secord a hit."—Press.

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IN The powerful domestic play.

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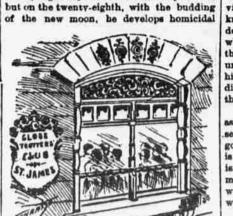
A MIDNIGHT BELL. H. P. JACOBS' BROOKLYN THEATRE. Corner of Washington and Johnson sta. MAIN LINE. "Mr. Hoyt has given us one of the touches which ha made the success of "The fold Homestad," and beside that, he has made a play which will make people laugh and he merry. "World, March d. Gallery, 2bc. Reserved, 50c., 75c., \$1, \$1.50.

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THE COLDEN CLIFF. PROCTOR'S THEATRE, Novelty. "ONE OF THE FINEST."



AT THE GLOBE TROTTER'S CLUB-HOUSE, mania, and, dagger in hand, goes forth on his errand of murder."

"That may be," remarked a criminal lawyer sitting next to him: "but how does he manage to escape detection? Besides, in his lucid moments he would, I presume, read the newspapers and be acquainted with the the fact of these murders having been committed, and with the blood-stained dagger in pardon. No one turned Queen's evidence, his possession he would, I should imagine, connect himself with the murders, and in his agony of mind run the risk of betraying claimed. It was therefore generally surmised himself, if he did not actually give himself up."

"Not at all," replied the doctore "He doubtless reads the papers, but instead of connecting himself with the murders, he would in all probabil ty view with execration the committal of such bloody deeds. And as far as the dagger is concerned, I feel convinced that immediately after the victim each man was convinced that the view he | has been killed he, while still insane, hides|the advanced was the correct solution of the weapon, and only fetches it from its hidingmystery. But, all the same, the mysterious place when the homicidal fit is next on him. assassin remained undiscovered, and all the In such case he in his lucid intervals would know nothing of the dagger or the place

"I never thought of that," replied the

"I have, but I cannot accept the theory," It was an eminent author who spoke. " How so ?" asked the mad doctor some what testily.

" Well, that sort of thing might be likely to: be done in the solitude of the American be woods, where a man, having murdered his victims, might return unobserved to his unknown lair ; but in a crowded city like Lon ion, where every one is on the lookout and where every one suspects the other of being the murderer, such a man could not pass unnoticed. He must live somewhere, and his daily habits would, I presume, be in disdinct contrast to those of the day on which the murder fit takes possession of him.

"Hear me out," sharply added the author as the doctor made an exclamation of dissent. "I know perfectly well what you are going to say. You would point out that this s not necessarily so; but I maintain that it is, and that however cunning your maniae may be he would not be able to escape the watch that is everywhere kept upon any man. woman or child who may show the slightest



HEAR ME OUT," SHARPLY SAID THE AUTHOR oddity of manner. No. sir, unless your madman possesses the ring of Gyges and has the power of making himself invisible at will I annot see how your theory can hold good." "What is your theory, then?" said the

doctor, with a touch of sarcasm in his voice.
"Well, to tell the truth, I have no particular theory; but these murders remind ma of a strange affair that occurred in Paris some five and twenty years ago: and the solution of that mystery may possibly apply to the present case."

He paused, and the members drewneaver

to hear what he had to say.

LTo be Continued Money.



FOUNDED ON WHITECHAPEL'S TRAGEDIES

and Expressing the Author's Theory of that Series of Mysteries.

STUART CUMBERLAND,

"Thought - Reader to Europe's Crowned Heads," Occultist and Psychologist.

SYNOPSIS OF OPENING INSTALMENTS:

Miss Evolyn Hardcastle's twenty-first birthday is at hand. She is visited at her father's London mansion by her lover, who is horror-stricken at the peculiar resemblance between the expression of her face and that of the latest victim in a terrible series of tragedies that is exciting all London. All classes of society are panic-stricken. Miss Hardcastle laughs at her lover's fears. Meanwhile, the London papers are full of the details of the missions tragedies. The Charing Gross Gazette expecially arraigns the police for its inefficiency. It publishes all of the nine mysterious murders, concluding with an account of that of Miss Geraldise Ulverstons, the dear friend of Miss Hardcastle. Speculation is rifn as to who the murderous fined or fends can be.

CHAPTER III. WHEREIN THE POLICE OFFER A PARDON TO ANY ACCOMPLICE AND A REMARKABLE DISCUSSION IS HELD AT THE GLOBE TROTTERS' CLUB.

The Charing Cross Gazette hammered away | one years of age, but she was killed on her at the mefficient police day after day.

known flower-girl, a popular singer, a simple can tell. Sunday-school teacher, two oroban sisters, a

of a well-known Indian officer. That there is some connecting link is, we of the social position of his victims. think, certain; and, although the victims have been selected apparently at haphazard. the important fact must not be overlooked that each woman killed was not only twenty- each other, and we should judge from the che police, as well as those of the Vigilance . "The house, the gardens, indeed the whole

the mefficient police day after day.

"Strive as one will," it observed, "one known but her age at the inquest was stated can find neither reason nor motive for such to be about twenty-one. The only exception aparalleled atrocities, and it is impossible to is the young girl, and why the child was understand what connecting link there can slaughtered by the hand which had just be between Florrie Grey, seamstress, an undirunk its mother's blood only the slaughterer

"This age question cannot be a mere coinmother and her child and the only daughter cidence. The murderer has without doubt deliberately made his selections, irrespective

"Another point, which appears to have

been altogether overlooked, is that the mur-

dered women bear a striking resemblance to

other victims.

ations will find it an ever useful tonic.

"Can it be that the murderer is a maniac, who, having been made insane through disappointed love, seeks revenge upon every woman who, in his disturbed fancy, resembles the one derer be speedily captured-practically be

no limit to the number of his victims, "It is a horrible idea, and the daring with

the remotest clue has been discovered. "It seems incredible that this time the who is the cause of his mental derangement? | the murder must have been committed al-If it be so, then there will-unless the mur- most within sight, and certainly within

that this young lady is singularly like the every part of the metropolis. No stone-so

bloodthirsty wretch could have escaped, for hearing, of the guests assembled in the drawing-room. Where could he have been in hiding when the unfortunate young lady enwhich the murderer does his work lends tered the conservatory, and where could he have disappeared to between the time of "The man may be sane, or he may be mad, committing the murder and the finding of



AN IMMENSE CROWD READS THE POSICE PROCLAMATION AT THE LONDON OFFICE OF "THE

EVENING WORLD or he may even be a fiend in human shape | the body? It is only a question of a few

how?

'Hitherto he had baffled all the efforts of had but just been struck.

'The house, the gerder

(as believers in the supernatural profess to minutes, for within twenty minutes of her believe), but the thing is to catch him and absence from the room being discovered she bring the diabolical crimes home to him. But was found lying lifeless on the ground, her quivering body telling that the death blow